

PHANTASIE

ÖMER B. ÇORUH

PHANTASIE

Notenbuch

18 Klavierkompositionen

Ömer B. Çoruh

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Inhalt

01	Letzte Stunde	5	10	Nachts durch die Stadt	41
02	Wechselwirkung	11	11	Spiel der Töne	43
03	Aufbruchstimmung	16	12	Nachtwalzer	46
04	Vergänglichkeit	20	13	Morgengeflüster Hoffnung	50
05	Reiselust	24	14	Morgengeflüster Vorfreude	51
06	Tagträumen	28	15	Morgengeflüster Morgentau	54
07	Einfaches Spiel	31	16	Nebel im Herbst	56
08	Sehnsucht	34	17	Walzer der Liebe	63
09	Morgenlicht	37	18	Herz aus Gold	67

letzte Stunde

♩=100

Steinway Grand Piano

Ömer B. Çoruh

1

4

Ped.

7

Ped.

10

Ped.

Ped.

Ped.

13

16 *Lead.* *Lead.* *Lead.* *Lead.*

19 *Lead.* *Lead.*

22 *Lead.* *Lead.* *Lead.*

25 *Lead.* *Lead.* *Lead.*

Lead. *Lead.* *Lead.*

28

31 *Ped.* *Ped.* *Ped.*

35 *Ped.* *Ped.* *Ped.* *Ped.*

40 *Ped.* *Ped.*

45 *Ped.* *Ped.* *Ped.*

50

54 *Led.* *Led.* *Led.* *Led.* *Led.*

58 *Led.* *Led.* *Led.*

62 *Led.* *Led.* *Led.* *Led.* *Led.*

65 *Led.* *Led.* *Led.* *Led.*

[illegible]

Wechselwirkung

♩=80

Einfache Version

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The musical score is written for piano and electric guitar in 4/4 time. The tempo is marked as ♩=80. The score is divided into four systems, each containing a piano (p) part and an electric guitar (Led.) part. The piano part is written in the right hand, and the electric guitar part is written in the left hand. The score is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The first system starts with a measure number of 1. The second system starts with a measure number of 6. The third system starts with a measure number of 10. The fourth system starts with a measure number of 14. The piano part features a mix of eighth and sixteenth notes, often beamed together, and rests. The electric guitar part consists of chords and single notes, often with a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each system.

1
Led. Led. Led. Led. Led.

6
Led. Led. Led. Led.

10
Led. Led. Led.

14
Led. Led. Led. Led.

18

Ped. *Ped.* *Ped.* *Ped.*

22

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

26

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

30

Ped. *Ped.*

33

Led.

Led.

Led.

Led.

36

Led.

Led.

Led.

Led.

Led.

Led.

40

Led.

Led.

Led.

Led.

Led.

Led.

Led.

44

Led.

Led.

Led.

48

Led. *Led.* *Led.* *Led.* *Led.*

52

Led.

56

Led. *Led.* *Led.* *Led.*

60

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

64

69

Led. Led. Led. Led. Led. Led. Led.

Aufbruchstimmung

♩=88

first step

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[illegible]

22

26 *Led.* *Led.* *Led.* *Led.*

30 *Led.* *Led.* *Led.* *Led.*

34 *Led.* *Led.* *Led.* *Led.*

38 *Led.* *Led.* *Led.* *Led.* *Led.*

Led. *Led.* *Led.* *Led.* *Led.*

43

47 *Ped.* *Ped.* *Ped.* *Ped.*

51 *Ped.* *Ped.* *Ped.*

55 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

59 *Ped.* *Ped.* *Ped.* *Ped.*

63

67

Led. *Led.* *Led.* *Led.*

71

Led. *Led.* *Led.* *Led.*

76

Led. *Led.* *Led.* *Led.*

Led.

Vergänglichkeit

alles ist einmalig

Ömer B. Çoruh

♩=90

1

5

9

13

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

17

Led. *Led.* *Led.* *Led.* *Led.*

21

Led. *Led.* *Led.* *Led.* *Led.*

25

Led. *Led.* *Led.* *Led.* *Led.*

29

Led. *Led.* *Led.* *Led.* *Led.*

34

Ped. *Ped.* *Ped.*

37

Ped. *Ped.* *Ped.* *Ped.*

41

Ped. *Ped.* *Ped.* *Ped.*

45

Ped. *Ped.* *Ped.* *Ped.*

49

Led. *Led.* *Led.* *Led.*

53

Led. *Led.* *Led.* *Led.*

58

Reiselust

Vorfreude

Ömer B. Çoruh

$\text{♩} = 90$

1

Lied. *Lied.* *Lied.*

8

Red.

Red.

Red.

11

Lied. *Lied.* *Lied.* *Lied.* *Lied.*

16

Led. *Led.* *Led.* *Led.*

19

Led. *Led.*

22

Led. *Led.* *Led.* *Led.*

26

Led. *Led.* *Led.* *Led.*

30

Led. *Led.* *Led.*

33

Led. *Led.* *Led.*

36

Led. *Led.* *Led.* *Led.* *Led.*

40

Led. *Led.* *Led.*

43

Led. *Led.*

46

Led. *Led.* *Led.* *Led.* *Led.*

50

Led. *Led.* *Led.* *Led.*

55

Led. *Led.* *Led.*

Tagträumen

Terrasenzzeit

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♪=98

1
Lied.

5
Lied.

9
Lied.

11
Lied.

13
Lied.

[illegible]

36

40

44

48

Led. *Led.* *Led.* *Led.*

Led. *Led.* *Led.* *Led.*

Led.

Einfaches Spiel

Spuren im Sand

Ömer B. Çoruh

♩=99

1

4

7

11

Led. 7 Led. 7 Led. 7 Led. *

Led. 7 Led. 7 Led. 7 Led. 7

14

Led. *Led.* *Led.* *Led.*

18

Led. *Led.* *Led.* *Led.*

22

Led. *Led.* *Led.*

25

Led. *Led.* *Led.*

29

Led. *Led.*

32

Led.

Led.

36

Led.

Led.

Led.

39

Led.

Led.

Led.

42

Led.

Led.

Led.

46

Led.

Sehnsucht

Träumerei

Ömer B. Çoruh

♩=96

The musical score is written for piano and left hand accompaniment. It is in 4/4 time, with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 6, 10, 15) at the beginning of the first staff. The piano part is written in the right hand, and the left hand accompaniment is written in the left hand. The piano part features a melody with various note values, including eighth, quarter, and half notes, and rests. The left hand accompaniment consists of a steady eighth-note pattern in the bass, often with chords. The word 'Led.' is written below the left hand accompaniment in each system, indicating a specific technique or style. The score is written in a clean, professional style with clear notation and a good layout.

1

6

10

15

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

20

Led. *Led.* *Led.* *Led.* *Led.*

25

Led. *Led.* *Led.* *Led.*

29

Led. *Led.* *Led.* *Led.*

33

Led. *Led.* *Led.* *Led.* *Led.*

38

Led. *Led.* *Led.* *Led.* *Led.*

43

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

49

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

55

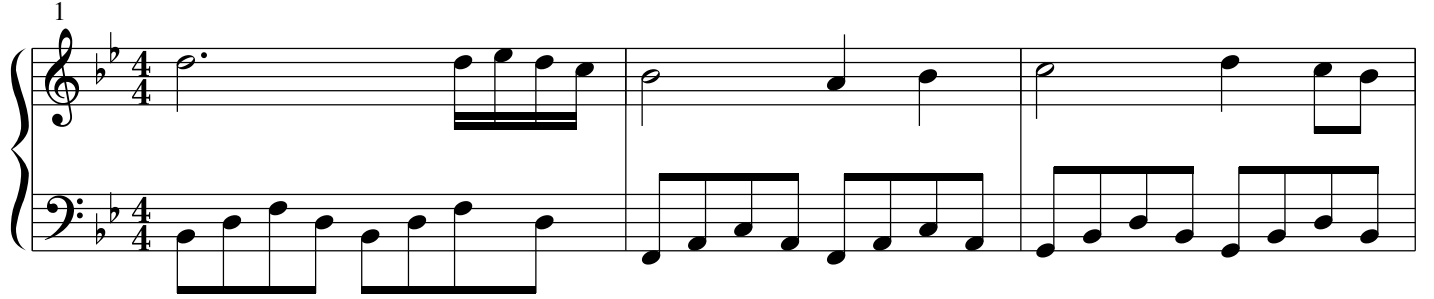
Led. *Led.* *Led.* *

Morgenlicht

Träumerei

Ömer B. Çoruh

♩=84

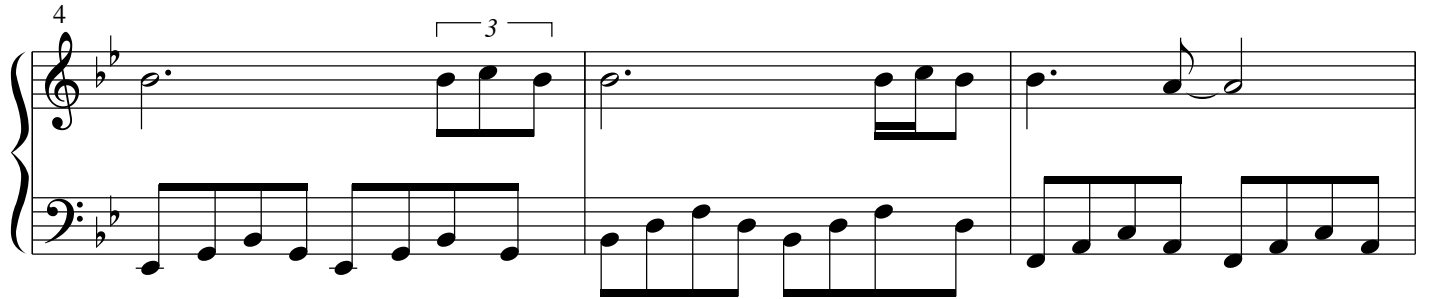


Leg.

Leg.

Leg.

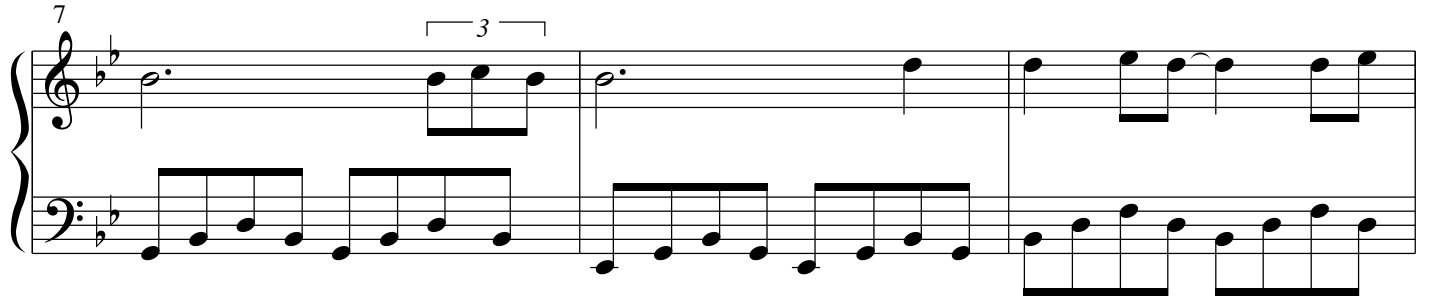
Leg.



Leg.

Leg.

Leg.

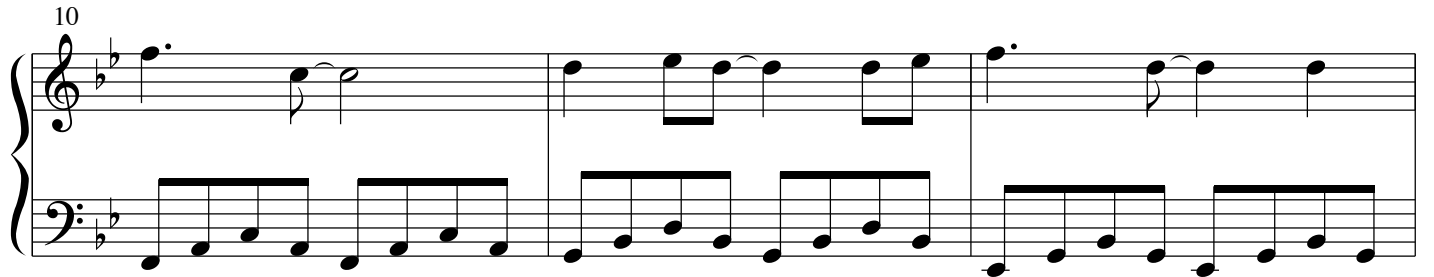


Leg.

Leg.

Leg.

Leg.



Leg.

Leg.

13

Led. *Led.* *Led.* *Led.*

16

Led. *Led.*

19

Led. *Led.* *Led.*

22

Led. *Led.* *Led.*

25

Led. *Led.* *Led.* *Led.*

28

Led. *Led.*

31

Led. *Led.* *Led.*

34

Led. *Led.* *Led.* *Led.*

37

Led. *Led.*

40

Led. *Led.* *Led.*

43

Ped.

Ped.

Ped.

46

Ped.

Ped.

Ped.

49

Ped.

Ped.

Ped.

Ped.

Nachts durch die Stadt

♩=85

Asphaltklänge

Ömer B. Çoruh

[illegible]

22

26

29

33

36

40

Led.

Led. Led.

Led.

Led.

Led.

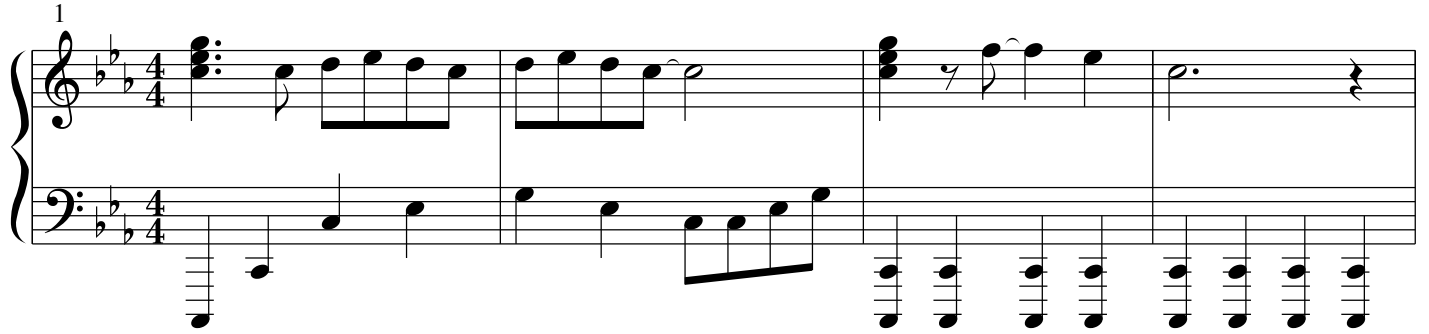
Led.

Nachts durch die Stadt

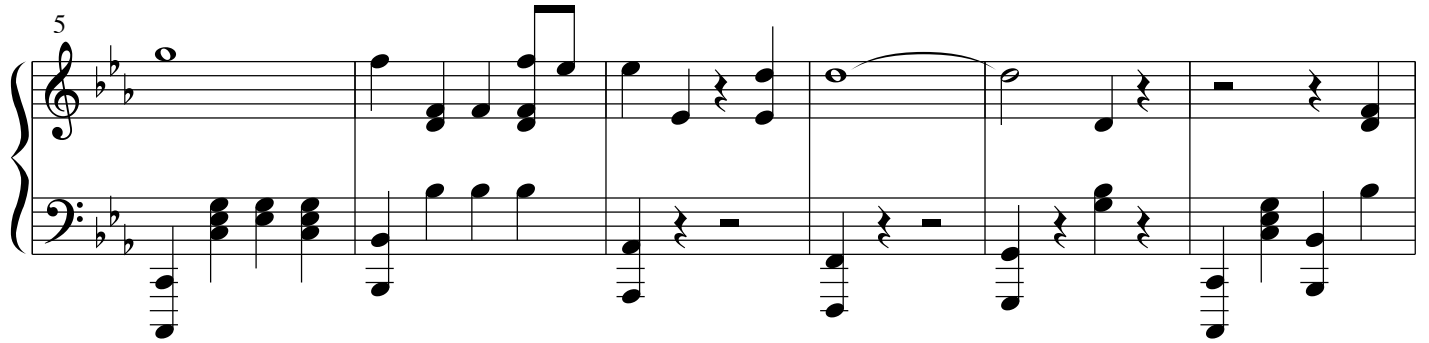
♩=85

Spiel der Töne

Ömer B. Çoruh



And.



20

System 1 (Measures 20-24): Treble clef, key of B-flat major (two flats), 4/4 time. The melody in the right hand features eighth and quarter notes with some rests. The left hand provides a bass line with chords and single notes, including a triplet of eighth notes in measure 24.

25

System 2 (Measures 25-28): Continuation of the piece. Measure 25 has a half note in the right hand. Measure 26 features a dotted half note in the right hand. Measure 27 has a quarter note in the right hand. Measure 28 contains a triplet of eighth notes in the right hand.

29

System 3 (Measures 29-32): Continuation of the piece. Measure 29 has a half note in the right hand. Measure 30 has a quarter note in the right hand. Measure 31 has a quarter note in the right hand. Measure 32 contains a triplet of eighth notes in the right hand.

33

System 4 (Measures 33-36): Continuation of the piece. Measure 33 has a half note in the right hand. Measure 34 has a quarter note in the right hand. Measure 35 has a quarter note in the right hand. Measure 36 contains a triplet of eighth notes in the right hand.

37

System 5 (Measures 37-40): Continuation of the piece. Measure 37 has a half note in the right hand. Measure 38 has a quarter note in the right hand. Measure 39 has a quarter note in the right hand. Measure 40 contains a triplet of eighth notes in the right hand.

42

Led.

46

Led.

LedLed. Led. Led. Led.

56

Led. Led. Led. Led. Led. LedLedLedLed. LedLedLedLed. LedLed.

71

LedLed. LedLed.

Nachtwalzer

♩=100

Steinway Grand Piano

Ömer B. Çoruh

1

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The word 'Led.' is written below the bass staff for measures 1, 2, 3, 4, 5, and 6.

Led. Led. Led. Led. Led. Led.

7

Measures 7-12 of the piece. The right hand continues the melodic development with various note values and rests. The left hand maintains the harmonic support. The word 'Led.' is written below the bass staff for measures 8, 9, 10, 11, and 12.

Led. Led. Led. Led. Led.

13

Measures 13-18 of the piece. The melodic line in the right hand shows further development. The left hand continues with chords and single notes. The word 'Led.' is written below the bass staff for measures 13, 14, 15, 16, 17, and 18.

Led. Led. Led. Led. Led. Led.

19

Measures 19-24 of the piece. The right hand features a more active melodic line. The left hand continues with harmonic support. The word 'Led.' is written below the bass staff for measures 20, 21, 22, 23, and 24.

Led. Led. Led. Led. Led.

24

Led. Led. Led. Led. Led.

29

Led. Led. Led. Led. Led. Led.

35

Led. Led. Led. Led. Led. Led.

41

Led. Led. Led. Led.

45

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

50

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

56

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

62

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

69

3/4

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

76

3/4

Led. *Led.* *Led.* *Led.* *Led.*

Morgengeflüster

Hoffnung

Ömer B. Çoruh

♩=96

1

7

12

18

24

30

36

Morgengeflüster

Vorfreude

Ömer B. Çoruh

♩=96

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final quarter note in the fourth measure. The accompaniment consists of a series of eighth and quarter notes, with a final quarter note in the fourth measure. The score is divided into four measures by vertical bar lines. The first measure contains a treble staff with a melody and a bass staff with an accompaniment. The second measure contains a treble staff with a melody and a bass staff with an accompaniment. The third measure contains a treble staff with a melody and a bass staff with an accompaniment. The fourth measure contains a treble staff with a melody and a bass staff with an accompaniment. The score is written in a standard musical notation style, with a treble and bass staff, a key signature of three flats, and a time signature of 4/4.

8

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of three measures. The piano part starts with a treble clef and a key signature of one sharp. The voice part starts with a treble clef and a key signature of one sharp. The piano part has a melody in the right hand and a bass line in the left hand. The voice part has a melody in the right hand and a bass line in the left hand. The piano part has a melody in the right hand and a bass line in the left hand. The voice part has a melody in the right hand and a bass line in the left hand.

11

Musical score for 'The Rose Tree' in 3/4 time, key of B-flat major. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of three measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a whole note in the treble and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass. The piece ends with a double bar line.

14

17

21

24

28

28

32

Musical score for 'The Rose Tree' in 3/4 time, key of B-flat major. The score is for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score is divided into measures by vertical bar lines. The piano part includes a variety of note values, including eighth, quarter, and half notes, as well as rests. The voice part consists of a single melodic line with a variety of note values, including eighth, quarter, and half notes, as well as rests. The score is written on a grand staff with a treble clef for the voice and a bass clef for the piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. The piano part includes a variety of note values, including eighth, quarter, and half notes, as well as rests. The voice part consists of a single melodic line with a variety of note values, including eighth, quarter, and half notes, as well as rests. The score is written on a grand staff with a treble clef for the voice and a bass clef for the piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

Morgentau

Walzer zum Tagesbeginn

Ömer B. Çoruh

♩=83

1

6

12

18

Led.

Led.

Led.

Led.

Led.

7

24

System 1 (Measures 24-29): Treble clef, 3/4 time, key of B-flat major. The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

30

System 2 (Measures 30-35): Continuation of the piece. The right hand melody includes a half note and a quarter note, with some rests. The left hand accompaniment remains consistent with the previous system.

36

System 3 (Measures 36-42): Continuation of the piece. The right hand melody features a half note, a quarter note, and a half note. The left hand accompaniment continues with chords and single notes.

43

System 4 (Measures 43-44): The final system on the page. The right hand has whole rests for both measures. The left hand plays a single note in measure 43 and a half note in measure 44.

Nebel im Herbst

♩=80

Steinway Grand Piano - Volle Version

Ömer Bülent Çoruh

1

Ped. Ped. Ped. Ped.

5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

11

Ped. * Ped. Ped. Ped. Ped. Ped.

2

29

Led. *Led.* *Led.* *Led.* *Led.*

32

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

36

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

39

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

42

45

49

53

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

56

58

60

62

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

64

64 65 66 67

Led.

Led. Led.

Led. Led.

Led.

Led.

Led.

68

68 69 70 71

Led.

Led. Led.

Led. Led.

Led.

Led.

Led.

72

72 73 74

Led.

Led.

75

75 76 77 78

Led.

Led.

78

Led. *Led.* *Led.* *Led.*

81

Led. *Led.* *Led.*

Walzer der Liebe

♩=75

Steinway Grand Piano - Volle Version

Ömer Bülent Çoruh

2

7

12

17

1

21

~~Red.~~ Led.

~~Red.~~ Red.

~~Red.~~

24

~~Red.~~ Red.

~~Red.~~ Led.

Led.

Led.

~~Red.~~ Led.

~~Red.~~ Red.

28

~~Red.~~

~~Red.~~ Red.

~~Red.~~

~~Red.~~

~~Red.~~

~~Red.~~

32

Led.

~~Red.~~

~~Red.~~

~~Red.~~

~~Red.~~ Red. Led.

~~Red.~~

~~Red.~~

*

37

Ped. Ped. ~~*Ped.*~~ ~~*Ped.*~~ *Ped. Ped.* ~~*Ped.*~~

41

Ped. Ped. ~~*Ped.*~~ ~~*Ped.*~~ *Ped.*

44

Ped. ~~*Ped.*~~ *Ped.* ~~*Ped.*~~ ~~*Ped.*~~ ~~*Ped.*~~

47

Ped. ~~*Ped.*~~ ~~*Ped.*~~ ~~*Ped.*~~ ~~*Ped.*~~

50

Ped. Mod. Mod. Ped. Ped.

53

Ped. Mod. Ped. Mod. Ped. Ped. Ped. Ped.

57

Ped. Ped. Ped.

Herz aus Gold

Original Version

Ömer B. Çoruh

♩=66

Piano score for 'Herz aus Gold' in 4/4 time, key of D major. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a triplet in the treble staff. The fourth system (measures 13-16) concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'Led.' and '*'. The tempo is marked as ♩=66.

1

5

9

13

Led. Led. Led. Led. Led. Led. Led. Led. Led.

Led. Led. Led. Led. Led. Led. *

Led. Led. Led. Led. Led.

Led. Led. Led.

17

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

21

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

24

Led. *Led.* *Led.*

27

Led. *Led.* *Led.* *Led.* *Led.*

31

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

36

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

40

Led. *Led.* *Led.* *Led.*

44

Led. *Led.* *Led.*

48

Led. *Led.* *Led.* *Led.* *Led.*

52

Led. *Led.* *Led.* *Led.*

56

Led. *Led.*